**MALTZ JUPITER THEATRE ANNOUNCES ITS 2025/26 SEASON, “BROADWAY’S BRIGHT LIGHTS,”**

**AS SEASON SUBSCRIPTIONS, MAINSTAGE LIMITED ENGAGEMENTS, AND ISLAND THEATRE ALL GO ON SALE.**

*The Nationally Recognized Regional Theatre Reveals Impressive Lineup of Productions including a thrilling adaptation, a heartwarming true story, a tale of rock ‘n’ roll legends, a television icon, and a classic musical.*

**February 21, 2025 (Jupiter, FL)** – Unveiling a spectacular selection of productions, the Maltz Jupiter Theatre extends a warm invitation to patrons to take advantage of the best seating and pricing possible, to experience what will surely be a sold-out season. Our team has been anxiously waiting to announce our newest lineup and will announce it to the public for the first time during our upcoming run of *The Lehman Trilogy* (February 16 - March 2).

The Maltz Jupiter Theatre's 2025/26 season is aptly named “Broadway's Bright Lights,” as each of the upcoming MainStage productions has graced the Broadway stage. The Maltz Jupiter Theatre has listened to its fan base and, in building the 2025/26 Season, ensures that well-known musicals will be brought to the MainStage, and beloved Limited Engagements will return to The Island Theatre for those who missed them the first time.

“The upcoming season highlights the best parts of Broadway. This season gives audiences a taste of both classic and contemporary musical theatre, a screen to stage adaptation, a jukebox musical, and a beautifully written comedy drama. Each show, very different, highlights the magic of Broadway in their own ways,” says Producing Artistic Director and Chief Executive, Andrew Kato.

The 2025/26 Season begins with ***Misery*** (October 26 - November 9), with opening night perfectly timed for Halloween evening. Based on the acclaimed thriller by best-selling author Stephen King, screenwriter William Goldman, who wrote the 1990 film adaptation, also wrote the stage play, which premiered on Broadway in 2015. The story follows novelist Paul Sheldon, when he crashes his car on a snowy Colorado road and is rescued by his self-proclaimed "number one fan," Annie Wilkes. Annie's obsession takes a dark turn when she discovers Paul has killed off her favorite character in his latest book. Trapped in Annie's isolated home, Paul must use his wit to escape her wrath. The one-location setting of ***Misery*** is perfect for the stage, creating a claustrophobic atmosphere that mirrors Paul's experience. ***Misery*** explores the dark side of fan culture and the power dynamics between creators and their admirers. \*Contains adult subject matter.



Then, Tony Award®-nominated jukebox musical ***Million Dollar Quartet***(December 2 - December 14) will transport audiences back to 1950s Memphis, where rock 'n' roll icons Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash spontaneously jammed at Sun Records. Featuring hits like "Blue Suede Shoes" and "Hound Dog," the show brings this legendary night to life. The musical is based on a true story. On December 4, 1956, the four musicians coincidentally gathered at Sun Studios. Sam Phillips, record producer, recognizing the historic moment, recorded the session and invited reporter Bob Johnson to document it. Johnson's article, titled "Million Dollar Quartet," captured the session's energy and inspired the musical adaptation by Floyd Mutrux and Colin Escott.

Next, the heartwarming musical by Irene Sankoff and David Hein, ***Come From Away***(January 6 - January 25), which we aren’t able to announce until March 3. This musicaltells the remarkable true story of 7,000 airline passengers stranded in Gander, Newfoundland, after 9/11. The small town's residents opened their hearts and homes to the "come from aways" (Newfoundland slang for visitors), forging unexpected friendships during a global crisis. The musical's innovative staging and diverse score of folk and rock music capture the characters' varied perspectives and celebrate the human spirit's resilience.***Come From Away*** reminds us that even in the darkest times, hope and compassion can prevail.

Fresh off of a Broadway run in 2023, we bring you ***Good Night, Oscar*** written by Dough Wright: a drama comedy based on the life of Oscar Levant, a concert pianist, composer, and actor (February 15 - March 1). The play is set in 1958 during a fictional taping of "The Tonight Show" with Jack Paar. Levant's candidness about his mental health challenges, openly discussed in his writings and public appearances, made him relatable to his audiences at a time when mental health was rarely addressed. The show's conclusion features Levant serenading the audience with a piano solo of "Rhapsody in Blue," the perfect exemplification of his artistry, and an ode to his musical beginnings. 



Written by Dale Wasserman, Music by Mitch Leigh, and Lyrics by Joe Darion, this Broadway favorite, ***Man of La Mancha***, based on the 17th century novel, *Don Quixote*, is one of the most enduring works of musical theater (March 17 - April 5). This timeless treasure has won five Tony Awards® including Best Musical, and has been revived on Broadway four times. Powerful, brutal, hilarious, and heartbreaking, this classic production depicts the perseverance of a dying old man who refuses to relinquish his ideals and is determined to see life not as it is, but as it ought to be. With its iconic score, including “The Impossible Dream,” audiences will experience the power of theatre, the bravery of holding strong to our dreams, and the resilience of the imagination.

Current subscribers have already received their renewal forms in the mail. Season Subscriptions to the general public will go on sale February 17th**.** Season subscribers are able to take advantage of discounted ticket pricing with a potential discount of up to 23% off the Theatre’s average single ticket price. In addition to receiving a discount, subscribers keep their great seats for each season production; plus, they receive advance ticket exchanges and purchasing power one week prior to single tickets going on sale to the public. New subscribers can fill out a subscription form at the Theatre’s box office or visit the Theatre’s website to download a subscription form at:  [www.jupitertheatre.org/season-subscriptions](http://www.jupitertheatre.org/season-subscriptions).

**MainStage Limited Engagements**

In addition to the regular season productions, the Theatre will also be hosting an exciting lineup of limited engagement performances and benefit concerts in 2026. MainStage Limited Engagements are on sale February 17.

***A Tribute to Jimmy Buffet: Gary Roland & The Landsharks Band***(January 27), ***British Legends: A Tribute to Rod Stewart, David Bowie, Elton John & Freddie Mercury***(January 28), ***Material Girls: A Tribute to Madonna, Cher, Lady Gaga & Adele***(January 29), ***Still Surfin': Tribute to the Beach Boys*** (January 30), ***ABBAMANIA***(January 31), ***Hotel California: The Original Tribute to the Eagles*** (February 4), ***Fleetwood Macked***(February 5), ***Shadows of the 60s: Supreme Girls of Motown Tribute****,* (February 6)*,* ***The Hit Men: The Ultimate Classic Rock Concert***(February 7), ***America’s #1 Tom Petty Tribute* - *The Wildflowers***(April 8), ***Piano Men: Generations****-* ***A Tribute to Elton John and Billy Joel*** (April 9)*,* ***Night Fever: The Bee Gees Tribute***(April 11), ***Celebrating Celine*** (April 12).

**Island Theatre 2025/26 Season**

The Island Theatre, our Second Space, brings new eclectic offerings for its second season. After the success of this past year, we’re bringing back crowd-favorites in reimagined ways, and introducing brand new acts. We are dedicated to maintaining our tagline, “where anything is possible.” We not only want to provide our usual audiences with exciting events, but we want to attract new audiences with a diverse interest in music or shows. This includes a new series called *A Night on The Island*, which highlights local artists who were selected from an extensive talent search in October. Tickets to the Island Theatre Limited Engagements will go on sale on February 24.

*A Night on The Island* acts include: ***Sisters: A Celebration of Motown and Soul***(October 3), ***The Lubben Brothers: A New Musical Showcase***(October 4), ***A Night of Folk Pop with Brit Drozda*** (October 5), ***Blues Is Back: The Jake Walden Band***(October 9)*,* ***Given To Fly: The Pearl Jam Experience*** (October 10), and *D****are to be Present: Riley Burke***(October 12).

After a successful run of *AIRE: AntiGravity*, we’re bringing you ***COSMOS: AntiGravity*** (November 20 - November 23), a reimagined version of the cirque-style show with an outer space theme. \**COSMOS: AntiGravity* contains adult subject matter. A new addition, the operatic duo ***ARIA NOUVEAU*** (December 31, 2025 - January 4, 2026) will dazzle audiences with their spellbinding voices. Their powerful sound will be accompanied by a 5-piece string orchestra, and a special New Year’s Eve performance will be offered with bubbly. Also, the highly successful ***Dennis Watkins - The Magic Parlour*** (March 12 - March 15) will return with new tricks up his sleeve and brand new mentalism that will surely shock any participant.

Our Jingle Jams series returns with favorites like ***Dueling Yule-ing Pianos***(December 18), ***Classic Christmas by Candlelight*** (December 19), and ***Jazzy Christmas***(December 20), as well as the new offering, ***Merry Christmas, Mikayla***(December 21) with talented jazz vocalist, Mikayla Smith.

The Cabaret Series is back and better than ever with acclaimed Broadway performers and familiar favorites. Starting with ***A Natural Woman: Brianna Barnes***(January 5), then Tony Award® Nominee, *A****ndrea McArdle: Confessions of a Broadway Baby***(February 13), Granddaughter of Frankie Valli, Olivia Valli, and star of Maltz Jupiter Theatre’s *Jersey Boys* , Joshua Skurnik, in ***Can’t Take My Eyes Off You - The Music of Frankie Valli*** (February 14)*.* Continuing with 5-time MAC Award Winner in  ***The Music of the Brill Building: Scott Coulter*** (March 5). Then, join 8-time Carbonell Award Winner Jeni Hacker in ***Color Me Barbra: Songs of Streisand***(March 6). Finally, see Tony Award® Winner and the original Cassie in *A Chorus Line* in ***Donna McKechnie: Take Me To The World - The Songs of Stephen Sondheim***(March 7).

**Island Theatre Productions**

We finalize the Island Theatre season with ***Fully Committed*** *(*April 16 - April 19, 2026), a one-man comedy. This play offers you a look into the day-in-the-life of Sam, an out-of-work actor turned reservation line operator for one of Manhattan’s most coveted restaurants. In this hilarious one-man comedy, one actor will seamlessly transition into forty completely different and unique characters over the course of the evening, as you learn just how far some people will go to get a table.

**Ticket Information**

To purchase tickets for all shows, visit Maltz Jupiter Theatre’s website at: [www.jupitertheatre.org](http://www.jupitertheatre.org/) or stop by the Box office located at: 1001 Indiantown Rd., Jupiter, FL or call: (561) 575-2223. The Box Office is open weekdays between 10am – 6pm and Saturdays from 10am – 2pm. For group tickets, (20 or more), email: [sales@jupitertheatre.org](mailto:sales@jupitertheatre.org).

**About the Maltz Jupiter Theatre**

The not-for-profit Maltz Jupiter Theatre has become one of Florida’s preeminent professional regional theatres, committed to production and education through its collaborations with local and national artists. Currently a member of the prestigious League of Resident Theatres, the Maltz Jupiter Theatre draws 100,000 patrons annually, serves a subscription base of more than 7,200, and provides performing arts education to both youth and adult students through its Goldner Conservatory. The Island Theatre, a new 198-seat, Second Space has been added to the Theatre’s newly renovated 62,000 square foot facility. Maltz Jupiter Theatre has earned numerous Carbonell Awards, South Florida’s highest honor for artistic excellence, including the prestigious Bill Von Maurer Award for Theatrical Excellence and The Ruth Foreman Award. For tickets and to learn more about all we offer, visit: [www.jupitertheatre.org](https://server.jupitertheatre.org/exchweb/bin/redir.asp?URL=http://www.jupitertheatre.org) or contact the Box Office at: (561) 575-2223.

Media Contact:

Miriam Colvin, (561)-781-3038

[mcolvin@jupitertheatre.org](mailto:mcolvin@jupitertheatre.org)