**MALTZ JUPITER THEATRE PRESENTS THE TONY AWARD® - WINNING MASTERPIECE, *THE LEHMAN TRILOGY***

Witness the tale of three generations of Lehman Brothers, and how their dynasty led to the 2008 economic collapse.

**FOR IMMEDIATE RELEASE Jan. 29, 2025 (Jupiter, FL)** – Unless you were lucky enough to score a Broadway ticket to the critically acclaimed play, *The Lehman Trilogy***,** you undoubtedly heard about its success. *The Lehman Trilogy***(**February 16 through March 2, 2025), will be the penultimate performance of our MainStage season. This Tony Award®-winning masterpiece traces the rise and fall of the legendary financial dynasty, the Lehman Brothers. An epic tale of a family’s triumph and downfall explores the complex lives of three generations from humble immigrant beginnings to the pinnacle of family’s wealth and influence, to the devastating economic collapse in 2008. This production will illuminate the character’s navigation of their lives pursuing the American Dream



Written by Italian novelist and playwright **Stefano Massini**, this story has been translated into 24 languages. The play was translated into English by Mirella Cheeseman and adapted by **Ben Power**. *The Lehman Trilogy* was first performed in a French translation at Comédie de Saint-Étienne in France in 2015, and was then performed in Italian at Piccolo Teatro di Milano. The production made its Broadway transfer following a successful West End run produced by the National Theatre in London.

**Andrew Kato**, Producing Artistic Director and Chief Executive of the Maltz Jupiter Theatre says, “New York audiences were abuzz about this historical play that chronicled the century leading up to the 2008 financial crisis. Many people missed the production, as it had a limited run and sold out most performances, due to its outstanding actors and strong reviews.”

Based on the fascinating true story, *The Lehman Trilogy* gives us a deep dive into history, while providing us with an honest look into how familial conflict can arise from a high stakes environment. It follows the three brothers: Henry Lehman, the go-getting eldest brother, Emanuel Lehman, the pragmatic middle child, andMayer Lehman, the often underestimated youngest brother. In other words, Henry is the “head,” Emmanuel is the “arm,” and the youngest, Mayer, is referred to as the “potato” or spud, often serving as the intermediary and mediator between the older brothers’ sparring.

The Lehman Brothers' journey began in 1844 when Henry Lehman and his father immigrated to the US from Bavaria, Germany, and started as traveling peddlers. Henry's ambition led him to open a cotton goods store in Alabama, and with his brothers Emanuel and Mayer, the Lehman Brothers firm was born. After Henry's death, the brothers expanded to New York, and despite the Civil War's challenges, they thrived by adapting their cotton export strategies. The firm's success continued under Philip Lehman's leadership, Emmanuel’s son, in the 1900s, as they transitioned into investment banking and became a major player on Wall Street. However, the 2008 financial crisis, triggered by risky subprime mortgage investments and a housing market crash, led to the Lehman Brothers' downfall and bankruptcy.

**Peter Flynn**, who has directed on Broadway, will return to the Maltz Jupiter Theatre to masterfully share this story. His impressive resume of Broadway credits feature,*CHESS* (with Josh Groban, Adam Pascal, Julia Murney), *ON THE 20TH CENTURY* (with Marin Mazzie, Douglas Sills, Jo Anne Worley), and *FUNNY GIRL* (with Sutton Foster, Whoopi Goldberg, Jane Krakowski, etc.).

Bringing this historical retelling of a family’s dynasty to life are a cast of renowned actors, which include **Jeremy Rishe** as Mayer Lehman,who could recently be seen in Apple+TV’s *Invasion*, *Madam Secretary* on CBS, or *The Black Box* on ABC. Or, on stage in *The Sabbath Girl*, which received acclaimed reviews by The New York Times. **Noah Keyishian** as Emmanuel Lehman, who will reunite with Flynn after their work together on *Fiddler on the Roof* at Olney Theater Center. As well as, **David Studwell,** as Henry Lehman, who played Avrum in *The Band’s Visit* First North American Tour. The three actors that will build this familial bond, also will play a multitude of other roles, including family members, employees, investors, and more. The multi-roling choice creates powerful symbolism, while actively stepping into the shoes of others. They will also be supported by Understudy, **La Shawn Banks**, and Supplemental Extra (Janitor), **Ryan Jackson.**

Scenic Designer: **Milagros Ponce de Leon** will create a world that encapsulates three generations. Her recent work includes, *The Tale of Moana* (Disney Live Entertainment), *Miss Nelson is Missing* (Imagination Stage), *Something Moving* (Ford’s Theatre), and previously worked with Flynn on *Fiddler on the Roof* (Olney Theatre Center).

The time-period specific pieces will be created by Costume Designer  **Zoe Allen,** the lighting, projections, sound, and music, deep in metaphor, will be done by**:** Lighting Designer **Alberto Sagarra**, Sound Designer **Alex Brock,** Composer **Ian Weinberger,** and Projections Designer, **Shawn Duan.** To aid the cast in dialects and pronunciations of the Hebrew language, are Dialect Coach **Jennifer Burke** and Hebrew Language Consultant **Avi Hoffman.** Not to mention our stage management and costume teams: Stage Manager **Nikki Lint**, Assistant Stage Manager **Meg Rosenberg**, Wardrobe Supervisor **Sophia Lombardo,** and Mainstage Supervisor **Jamie Martinsen.**

As the biggest failure in the “too big to fail” fantasy, the Lehman Brothers are a major example of how wrong a fantasy can be. This brilliant play will give audiences a deep insight into all that led to the Lehman Brothers’ downfall, exploring themes of legacy, the American Dream, the dangers of unchecked capitalism and greed, and how their individual personalities and desires shaped the trajectory of their firm. In the storied nuance of three generations, this star-studded cast and creative team will uphold the brilliance of words by Massini and Power.

**Ticket Information**

Individual tickets to *The Lehman Trilogy* are on sale now, starting at $74 per ticket, on select performances. Single, club level and premium seat tickets can be purchased on the Theatre’s website at: jupitertheatre.org or by contacting the Box Office at: (561) 575-2223. For group tickets (20 or more), email: sales@jupitertheatre.org. The Box Office is open weekdays between 10 am - 6 pm and Saturdays from 10 am - 2 pm.

**UP NEXT**

We transition from this historical drama, and transport back to the Golden Age of musicals with the crowd-favorite, ***Guys & Dolls*** (March 18th through April 6th, 2025). We finalize the season in The Island Theatre with the Contemporary American Theatre classic written by Edward Albee, ***Who’s Afraid of Virginia Woolf*** (April 22nd through May 4th, 2025).

**LIMITED ENGAGEMENTS**

**The MainStage Theatre:** In the 659-seat MainStage Theatre, we will be hosting an exciting lineup of Limited Engagement performances starting in January, including ***The Beat Goes On***(January 28th: 7:30pm)*,* ***Meet Loaf***(January 30th: 7:30pm)*,* ***Here Comes the Sun: The Music of the Beatles*** (January 31st: 7:30pm)*,* ***George Michael Reborn: The #1 Tribute to George Michael and WHAM*** (February 1st: 8pm)*,* ***Yellow Brick Road*** (February 5th: 5pm,7:30pm)*,* ***The Drifters*** (February 6th: 7:30pm)*,* ***So Good! The Neil Diamond Experience:*** *Starring Robert Neary* (February 7th: 5pm,7:30pm)*,* ***David Clark Presents Live at the Garden: The Music of Billy Joel***(February 8th: 8pm)*,* ***A Tribute to Dolly*** (March 4th: 7:30pm)*,* ***Stayin' Alive - One Night of the Bee Gees***(March 5th: 7:30pm)*,* ***How Sweet It Is! Steve Leslie sings James Taylor***(March 6th: 7:30pm)*,* and ***Forever Motown***(March 7th: 5pm, 7:30pm).

**The Island Theatre:** The new 198-seat, flex-space, Island Theatre will host a wide variety of entertainment. In February, we offer our unique “Cabaret Series,” including***Bette Midler: Bathhouse to Broadway*** *(*February 12th-13th: 5pm, 8pm), ***Amore! Starring Anthony Nunziata*** *(*February 14th: 5pm, 8pm), ***Somewhere Between Jazz, Blues, and You: An Evening with Mikayla Smith* (**February 15th: 8pm), ***Love Finds Judy Garland*** *(*March 14th: 5pm, 8pm), and ***Show Stoppers! Starring Avery Sommers* (**March 15th: 8pm)

 **About the Maltz Jupiter Theatre** The not-for-profit Maltz Jupiter Theatre has become one of Florida’s preeminent professional regional theatres, committed to production and education through its collaborations with local and national artists. Currently a member of the prestigious League of Resident Theatres, the Maltz Jupiter Theatre draws 100,000 patrons annually, serves a subscription base of more than 7,200, and provides performing arts education to both youth and adult students through its Goldner Conservatory. The Island Theatre, a new 198-seat, Second Space has been added to the Theatre’s newly renovated 62,000 square foot facility for the 2024/25 season. Maltz Jupiter Theatre has earned numerous Carbonell Awards, South Florida’s highest honor for artistic excellence, including the prestigious Bill Von Maurer Award for Theatrical Excellence and The Ruth Foreman Award. For tickets and to learn more about all we offer, visit: [www.jupitertheatre.org](https://server.jupitertheatre.org/exchweb/bin/redir.asp?URL=http://www.jupitertheatre.org) or contact the Box Office at: (561) 575-2223.

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