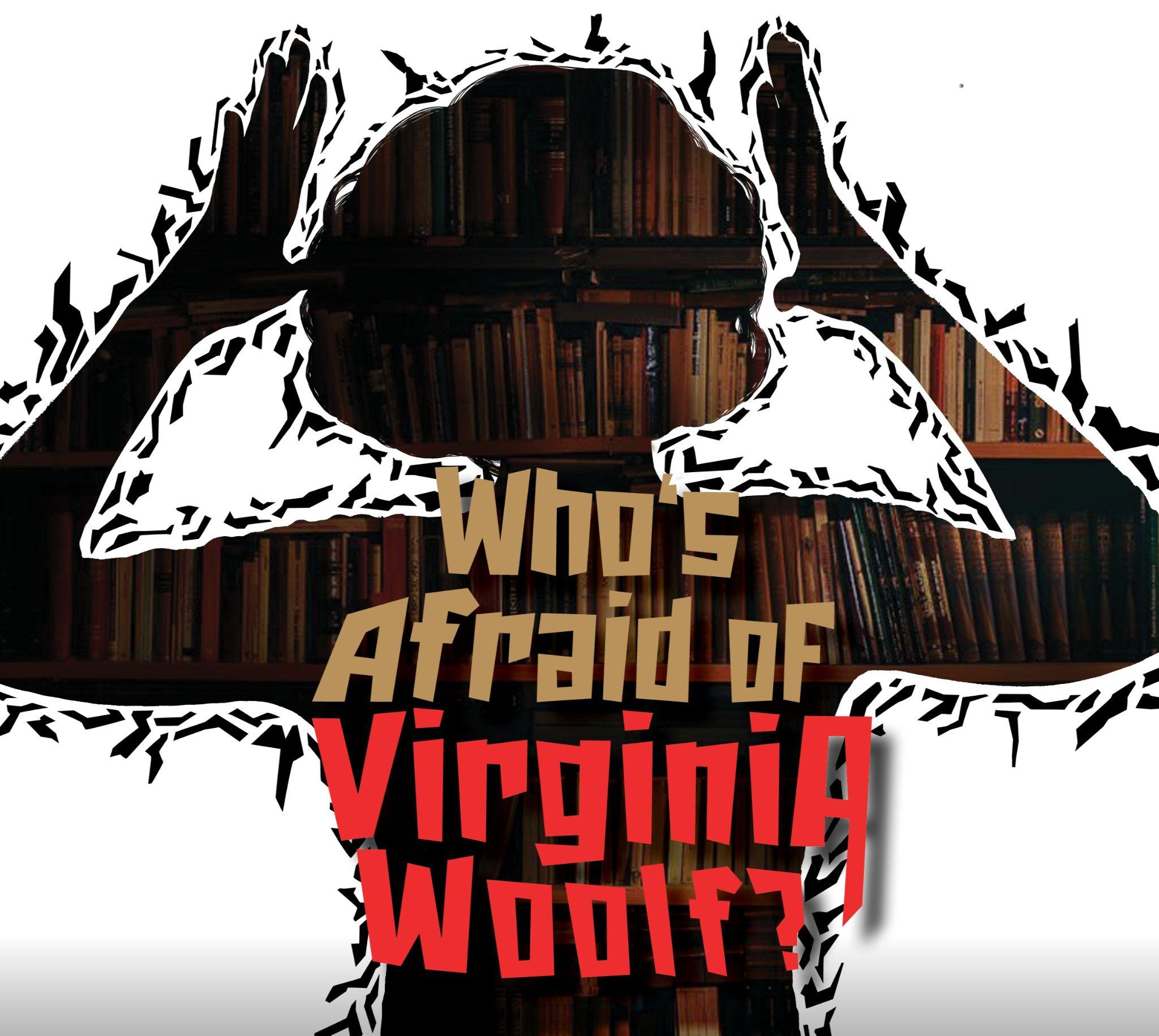
**MALTZ JUPITER THEATRE PRESENTS EDWARD ALBEE'S *WHO'S AFRAID OF VIRGINIA WOOLF?* IN THE ISLAND THEATRE**

A Masterpiece of American Theatre Will Finalize the Maltz Jupiter Theatre 2024/25 Season.

**FOR IMMEDIATE RELEASE:** **April 7, 2025 (Jupiter. FL)** The Maltz Jupiter Theatre is proud to present Edward Albee's groundbreaking drama, *Who's Afraid of Virginia Woolf?*, in its intimate Island Theatre space from April 22nd to May 4th. This American classic, a Pulitzer Prize-winning play by Edward Albee, promises an intense and thought-provoking theatrical experience.



Set in the 1960s, *Who's Afraid of Virginia Woolf?* explores themes of public image versus private reality, the fragility of relationships, and the elusive nature of truth. Albee's work challenges the idealized vision of the "perfect" American family, prevalent during the era, by exposing the raw and often painful realities of human connection. *Who's Afraid of Virginia Woolf?* premiered on Broadway in 1962 to widespread acclaim, earning Tony Awards® and the New York Drama Critics' Circle Award in 1963.

**Andrew Kato**, Producing Artistic Director and Chief Executive, states: "We're thrilled to bring this iconic Albee play to our Island Theatre. The intimacy of the space will undoubtedly heighten the emotional intensity and draw the audience into the complex dynamics of these four characters."

The play unfolds during a late-night gathering at the home of Martha and George, a long-married couple. They host a younger pair, Nick and Honey, who have recently arrived at the local college for Nick to teach biology, and where George is a history professor. What begins as an evening of games quickly devolves into a brutal and emotionally raw confrontation, as Martha and George's relationship unravels in front of their stunned guests. Nick and Honey, in turn, find themselves entangled in the older couple's turmoil, leading to a night of revelations and shattered illusions.

The Island Theatre, with its 198-seat capacity, provides an ideal setting for this powerful drama, ensuring an immersive and unforgettable theatrical experience.This classic play is perfectly suited for the space, as the audience feels right in the thick of the drama and changing character dynamics of each scene.

The creative team is led by Director **J. Barry Lewis** (Previous Maltz Jupiter Theatre credits: *Glengarry Glen Ross*, *An Inspector Calls*, *Plaza Suite*, *Frost/Nixon*, *A Doll's House Part 2*), who’s gifted at tackling classic dramas, and will skillfully balance the dark viciousness and wildly humorous moments of the show. Lewis is a Carbonell Award Winner and two-time Silver Palm Award Winner.

Taking on the intelligent yet piercing Martha is **Cate Damon**, who played the role at the New Century Theatre. She was recently seen as Heidi Shreck in the Capitol Rep production of *What the Constitution Means to Me*, *Incident at Our Lady of Perpetual Help*, and *Terri and Jo* at the Majestic Theater and the Public Theater. Her other half, George, will be played by **Steve Trovillion**. Trovillion performed in the 1997 Broadway Production of *The Young Man From Atlanta*. He’s been nominated for a Joseph Jefferson Award for his performance in *Eastern Standard* and Carbonell Award nominee for his performance in City Theatre’s Summer Shorts play festival.

**Michael Shenefelt** will play Nick, the young professor. He works in both screen and stage, recently starring in Netflix’s *Steel Magnolias, Satisfaction, Nashville,* and the live-action *Lady and the Tramp*. Other stage credits include *Death of A Salesman* at Palm Beach Dramaworks, *The Girl on the Train* at Flat Rock Playhouse, and *The Bodyguard* at Gateway Playhouse. His other half, Honey, will be played by FL native, **Gracie Winchester.** She made her Broadway and National Tour debuts as Nellie Oakey in *Annie Get Your Gun* and her Off-Broadway credits include Ophelia in *Hamlet* and Witch 3 in *Macbeth*.

Scenic Designer, **Anne Mundell** (Previous Maltz Jupiter Theatre credits: *Glengarry Glen Ross*, *A Doll's House Part 2*, *Plaza Suite*, *Frost/Nixon*) transforms The Island Theatre into a professor’s heaven, covered ceiling to floor with full bookshelves, knick knacks, and paintings. The set embodies an underlying feeling of stress and chaos, just as the characters themselves feel as the night unravels. This will be amplified by Lighting Designer, **Kirk Bookman** and Sound Designer, **Ernesto Gonzalez**. As well as, Costume Designer **Kelly Wilkinson** and Wig Designer **Kelso Millet,** who will honor the 1960s time period. For the harsher scenes that this play requires, **Fight Choreographer** Lee Soroko and **Intimacy Coach,** Lauren DeLeon will support the intensity of the storytelling. Stage Manager, **Melissa Collins,** will keep the show running smoothly, in contrast to the chaos that the play will evoke onstage.

**2025/26 MAINSTAGE SEASON**

We’ve announced our 2025/26 Season “Broadway’s Bright Lights,” which includes: ***Misery*** (October 26 - November 9), ***Million Dollar Quartet*** (December 2 - December 14), ***Come From Away*** \*to be announced on March 3rd (January 6 - January 25), ***Good Night, Oscar*** (February 15 - March 1), and ***Man of La Mancha*** (March 17 - April 5). Season subscriptions are on sale now, and single tickets go on sale in August.

Season subscribers are able to take advantage of discounted ticket pricing with a potential discount of up to 23% off the Theatre’s average single ticket price. In addition to receiving a discount, subscribers keep their great seats for each season production; plus, they receive advance ticket exchanges and purchasing power one week prior to single tickets going on sale to the public. New subscribers can fill out a subscription form at the Theatre’s box office or visit the Theatre’s website to download a subscription form at:  [www.jupitertheatre.org/season-subscriptions](http://www.jupitertheatre.org/season-subscriptions).

**Ticket Information**

To purchase tickets, visit Maltz Jupiter Theatre’s website at: [www.jupitertheatre.org](http://www.jupitertheatre.org/) or stop by the Box office located at: 1001 Indiantown Rd., Jupiter, FL or call: (561) 575-2223. The Box Office is open weekdays between 10am – 6pm and Saturdays from 10am – 2pm. For group tickets, (20 or more), email: [sales@jupitertheatre.org](mailto:sales@jupitertheatre.org).

**About the Maltz Jupiter Theatre**

The not-for-profit Maltz Jupiter Theatre has become one of Florida’s preeminent professional regional theatres, committed to production and education through its collaborations with local and national artists. Currently a member of the prestigious League of Resident Theatres, the Maltz Jupiter Theatre draws 100,000 patrons annually, serves a subscription base of more than 7,200, and provides performing arts education to both youth and adult students through its Goldner Conservatory. The Island Theatre, a new 198-seat, Second Space has been added to the Theatre’s newly renovated 62,000 square foot facility. Maltz Jupiter Theatre has earned numerous Carbonell Awards, South Florida’s highest honor for artistic excellence, including the prestigious Bill Von Maurer Award for Theatrical Excellence and The Ruth Foreman Award. For tickets and to learn more about all we offer, visit: [www.jupitertheatre.org](https://server.jupitertheatre.org/exchweb/bin/redir.asp?URL=http://www.jupitertheatre.org) or contact the Box Office at: (561) 575-2223.

Media Contact:

Miriam Colvin, (561)-781-3038

[mcolvin@jupitertheatre.org](mailto:mcolvin@jupitertheatre.org)